

Cassaundra Elyse Hill | cassaundraelysehill.art

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Education

B.A. in Political Science & Philosophy (Summa Cum Laude), Emory University, College of Arts and Sciences (2015-2019)

- GPA: 3.57/4.0
- Honors thesis: “Plastic Sapphires: Black Femininity and the Market of Sexuality” (2019)
 - Committee: Paul Buchholz, Calvin Warren, George Yancy (advisor)
- Academic societies: Phi Sigma Tau (2017)

Proficiencies

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|--------------------|-------------------|-------------|
| ➤ Photography | ➤ Affinity Suite | ➤ Canva |
| ➤ Graphic Design | ➤ Microsoft Suite | ➤ Powerbase |
| ➤ Writing/Editing | ➤ Adobe Suite | ➤ MailChimp |
| ➤ Customer Service | ➤ Google Suite | ➤ WordPress |

Art | Exhibitions & Residencies

- Contributing Artist, “Bloom: Transitions” Pop-Up Exhibition and Fundraiser (group show hosted by Future Flower artist collective based in Philadelphia, PA), Vox Populi, Philadelphia (December 2025)
- Contributing Artist, “Bloom” Pop-Up Exhibition (group show hosted by Future Flower artist collective based in Philadelphia, PA), Vox Populi Gallery, Philadelphia (April 2025)
- Contributing Artist/Designer, “RADIOPOLIS” Artist Residency and Masterclass, Ionian Center for Arts & Culture in Kefalonia, Greece (May 2017)
 - International arts and technology residency with practicing artist and professor Craig Dongoski. Created and presented graphic and other artwork alongside eighteen other artists. Also presented to a group of students at their school on the history of timekeeping and ancient philosophy.

Work | Jobs & Organizing

- Health and Wellness Buyer, Weavers Way Co-Op (2025—)
- Youth May Day Brigade in Havana, Cuba w/ International People’s Assembly - North America (April 2023)

- Spent five weeks learning about the history of Cuba and U.S.-Cuban relations in preparation for a ten-day organizing exchange with over 160 other organizers from across the U.S. to learn about and discuss peoples' movements worldwide with leaders and youth organizers in Cuba.
- Pet/Wellness Department Clerk and Purchasing Assistant, Weavers Way Co-Op (2022-25)
- Coordinator, Media & Communications Team, Put People First! PA (2021-2023)
- Statewide team member, Media & Communications Team, Put People First! PA (2021-2023)
- Active member, Put People First! PA, Healthcare Rights Committee (Montgomery County) (2020-2023)
 - Put People First! PA is a statewide, member-led healthcare rights organization in Pennsylvania that focuses on and organizes around the idea of healthcare as a human right, and which engages in deep study of history, organizing, and ideology.
- Walker, The Positive Pooch (2019-22)
- Marketing Assistant, Campus Life Operations Office, Emory University (2016-19)
 - Sole assistant in marketing for Emory's university center; worked closely with the director of Campus Life Operations and associated staff to design all print and online content in order to communicate with the university community at-large. Responsible for rebranding the university's redesigned student center, opened in 2019.
- Front Desk Associate, Campus Life Operations Office, Emory University (2015-16)
 - Worked as one of several associates manning the front desk/information center for Emory's university center. Tasks included answering phones and transferring phone calls, helping visitors find their way, and assisting employees with various needs around the office/university center. Offered promotion to Marketing Assistant based on skill level and enthusiasm.
- Photographer and Graphic Designer, freelance (2014—)

Writing | Conferences, Panels, Publications

- “Sustainable pasts, edible futures: Learning to craft a livable world through plant-*techné*,” (with Harrison Farina) *Studi di estetica* no. 24: aesthetics and intergenerational thinking (2022)
- “Consumer Culture, Consumer Politics: Consumerism and Anti-Intellectualism in our Contemporary Political Landscape,” “Free Speech, Academic Freedom, and Democracy in the Disinformation Age” Group Session via North American Society for Social Philosophy at Eastern American Philosophical Association [co-chair] (January 2022)

- “Glossing Over Class Relations: The Kardashians as Ruling Class Media,” *Educational or Sensational?: Finding the Line Between Reality TV and Documentary*, Lexington Books**
- “Spectacular Happiness: Reality TV and the ‘Good Life’,” *Kimposium! The Sequel*, Brunel University London (September 2021)
- “Spectacular Happiness: Reality TV and the ‘Good Life’,” *Kimposium! The Conference*, Taylor & Francis [forthcoming]
- "For the Greater Goods: Luxury as Narcissistic 'Vice'," "Is Luxury a Vice?" Group Session via North American Society for Social Philosophy at Central Division American Philosophical Association (February 2021)
- “Keeping up with Existentialism: Understanding Nietzsche's Philosophy of the Surface Through the Lens of Reality Television,” North American Society for Social Philosophy, 38th Annual International Social Philosophy Conference (July 2020)*
- *Emory Philosophy Review* (Issue 5: Spring 2019) Conference at Emory University [moderator] (February 2019)

*Canceled due to coronavirus pandemic

**Accepted and reviewed, publication canceled by editors

Editing | Publishing Experience

- Copyeditor, Co-Conspirator Press via Women's Center for Creative Work (2020—)
- Proofreader, “Philosophy as a Practice of Suffering: An Interview with George Yancy,” by George Yancy with H.A. Nethery IV (2020)
- Proofreader, *A Phenomenological Hermeneutic of Antiracist Racism in The Autobiography of Malcolm X* by David Polizzi (2019)
- Editor, *Emory Philosophy Review* (Issue 5: Spring 2019) (2018-19)
- Copyeditor, *Backlash: What Happens When We Talk Honestly about Racism in America* by George Yancy (2018)
- Editor-in-Chief, *Frequency Magazine* (Emory University) (2016-17)
- Creative Director, *Black Star Magazine* (Emory University) (2015-16)

Photography | Awards and Recognitions

- First Place for General Feature for News Publication, Columbia Scholastic Press Association (2015)
- Gold Circle Award for Individual Photography Portfolio, Columbia Scholastic Press Association (2015)
- First Place in Photography, Edward R. Murrow College of Communications High School Journalism Competition (2014)

- Gold Crown Award, Columbia Scholastic Press Association (2014, 2015)

Languages

- Spanish — Reading and writing competency
- German — Reading and writing competency with translation experience